



Who Are The Dreamthians

The Dreamthians and The Looms of Time is primarily a story about imagination, creativity, dreaming, perseverance, courage, collaboration, fear, faith, hope, adventure and above all, Love. However, it is also imbued with symbolism and modern scientific theories and speculations.

The dreamthians are all diverse in their characteristics and ethnicity. Each of the characters' names were carefully selected: Hannah means grace in Hebrew and Hatham means terror. Ori'e's name is derived from the root of the word ori-gin, with ori meaning First Light. Ori is also a girl with deep black skin that reflects cobalt-blue shades when light shines upon her velvety skin. She is The Child of prophecy in the story; the only one immune to the Fear virus; the one who saves them all. Through her, and the rest of the dreamthians, the author wishes to eradicate the victim mentality so deeply ingrained in children around the world and instead accentuate the bravery, honor, faith, worthiness and incredible significance that exists in each of us. Only with a self-talk like "I am worthy. I am special. I can do this." among our youths can we have a society of self-reliant, imaginative and resilient individuals. The story also accentuates the power and constructive nature of a community, focused on collaboration rather than sheer competition and shows that we only need one resource in order to create and have anything we desire—Creativity. This resource is infinitely abundant in the Universe, thus helping to eradicate beliefs of scarcity and poverty from the minds and hearts of the readers.

Almajest (one of the home dreamths of our protagonists) is a derivative of the word Almagest, which means "the greatest" in Arabic. Almagest is the title of Ptolemy's mathematical treaties translated into Arabic. Aumy is based on the primordial sound AUM. The Palladia flower that helps carry the dreamthians across the Aetherium Sea is derived from the Sanskrit word "palla", meaning guardian, and just like the Sun God Ra was said to have descended in a blue lotus flower upon the

sea, so does the baby faelux when she descends within the Palladia Flower—a celestial flower that resembles the blue lotus.

The Aetherium Sea behaves much like Plato's ether. And yet, it also behaves like water full of memory bits and information ready to be shared. The spindles that the dreamthians use have the sacred geometry of the seed of Life combined with the Egyptian symbol Ankh (which signifies Life), while the starnexes have the structure of the flower of Life that the Fu dogs protect in Chinese temples. Time crystals represent the pineal gland that are believed to link us directly with other realms. Data show that the physical structure of our pineal gland is made up of tiny piezoelectric crystals. Scientific research also shows that when we, humans, achieve brain-heart coherence, we can manifest anything we desire in our physical reality. This aspect of brain-heart coherence is depicted in the story as the coherent glow of the time crystals and aumies of dreamthians.

The Ancient Kyryons (from Greek word "Lord") impart secrets of the Omniverse encoded within their geometrical structures just like many life forms on Earth hold within their geometries many secrets of our Universe. The Kaos itself is said to reveal a dreamth as if it had always been there, but only now the blooming of a dreamthian can reveal it. This is similar to saying "creating something out of nothing", however we know that (according to Lavoisier's principle) energy cannot be destroyed or created, it can only be transformed--therefore, something WAS there to begin with but we were just not able to detect it. In our world, only by first imagining it then engaging our brain-heart coherence we can then manifest anything from the great unknown.

The story tells of a baby faelux that weaves using sound alone, showing the reader that everything is vibration, therefore every form has a sound counterpart to it and vice versa. Even the idea of Hatham returning to Kala (Hindu for Father Time) is based on the work of Russian astrophysicist Nikolai Kozyrev, who postulated that Time is the basis for everything and that it actually has density; that gravity and electromagnetism are both an interchangeable form of time. The unruly Musician, one of the most dangerous villains that our protagonists face, can destroy the very fabric of space-time with sound alone which is theoretically possible.

In general, it is very difficult to convey abstract concepts and setting them in a story full of adventure and magic will ease the way into understanding. Magic, after all, is just science we don't understand just yet.

We, here at Dreamscapers Publishing, hope that you will enjoy reading the comprehensive synopsis of *The Dreamthians and The Looms of Time*. It is the author's hope that, through their story, the dreamthians can bring hope and faith to the world of our youths; to show them how powerful a creator they all are and inspire them to use their curiosity and God-given infinite imagination and together, with faith, hope, and will, bring into existence marvelous worlds and Earthly dreamths filled with Love.